
61st Annual Exhibition 2024

Conditions of Entry

The “Conditions of Entry” have been updated for 2024. Entrants are urged to read the document very carefully prior to preparing their images for entry.

General Rules

1. Entries open at 9.00am on Wednesday 01 May 2024.
2. Entries close at 11.59pm on Sunday 30 June 2024.
3. **ALL** entries must be entered online at sapf.myphotoclub.com.au
4. By submitting images in either print or digital form, the entrant accepts without exception or objection the Conditions of Entry for the SAPF 61st Annual Exhibition 2024, including all relevant definitions and image format requirements.
5. SAPF reserves the right to ask the entrant to provide original RAW images with EXIF metadata intact and for any entry (print or digital image) by a specific deadline. Failure to supply by the deadline will deem the image(s) to be in breach of the Conditions of Entry and the images will be removed from the Exhibition.
6. Each entrant must be a member of a SAPF-affiliated Club.
7. As the Print Exhibition is held in a public space and open to viewers of all ages, images of nudes or other inappropriate images will be rejected.
8. Infra-red photography is ineligible.
9. Entrants must own full copyright © of their images.
10. SAPF reserves the right to reproduce entries for publicity purposes.
11. Image(s) created by Artificial Intelligence (AI) is/are **not** allowed in any SAPF Annual Exhibition. All parts of the image have to be photographed by the entrant who is holding the copyright of the work submitted. Generative Fill or other AI processes that use content generated by software from written prompts or developed from the work of others must not be used.

Rules - Entry of Image

12. All entries must be made online and as instructed on the Entry Form at sapf.myphotoclub.com.au.
13. Each entrant shall pay a fee of \$8.00 to assist in covering Exhibition costs.
14. Payment of the fee is to be made at the time of entry on the SAPF website, via the PayPal payment portal using a credit or debit card. Note: a specific PayPal account is not required when using a credit or debit card.
15. A digital image of each entry shall be uploaded for both print and digital image categories. The size and specific requirements for upload can be found in the document “Image Format”.
16. Text or mark(s) identifying the photographer/entrant are **not** to appear on the face of any image.
17. Parts of all images and any post processing must be the exclusive work of the entrant.

Conditions of Entry cont.

18. Entrants are able to enter a maximum three (3) images in each Category in 'Print' and three (3) images in each Category in 'Digital Images'.
19. Copyright © remains with the photographer/entrant.
20. Images accepted in previous SAPF Annual Exhibitions are ineligible.
21. Entries will **not** be accepted after the closing date 11.59pm on Sunday 30 June 2024.
22. The same or substantially similar entries in regard to subject, composition, colour/mono and lighting are **not** permitted.
23. An Exhibition catalogue will be available after the Presentation Night ceremony.
24. Certificates will be made available at the Presentation Night and all results will be emailed to the entrant within a week of the announcements. Results will **not** be published prior to the Presentation Night.
25. Images may be selected for the South Australian entry in the Australian Interstate Photographic Competition (AIPC).

Rules - Prints

26. Please read "Image Format" for the rules regarding print sizing and mounting.
27. Panoramas (print) are permitted (refer "Image Format" document).
28. Commercial printing of images is allowed.
29. The back of each print entry must clearly indicate:
 - the photographer's name, address, phone (mobile) number,
 - the name of SAPF-affiliated Club of which the entrant is a member,
 - the title of the print, the category letter to correspond with the on-line entry, the year the image was taken,
 - please indicate the correct direction of the image with an appropriate arrow.(Refer the "Image Format" document for more details)
30. Every care will be taken in the handling of the prints however SAPF assumes no responsibility for loss or damage should this occur.
31. All prints will be retained until after the close of the Print Exhibition at Adelaide Central Plaza.
32. Well-packaged prints protect entrant's work and make the work of SAPF volunteers who unpack/pack the prints an easier process. Suitable options for packing include Jasart carry sleeves, art cases or Kraft folios are available from office supplies stores.
33. Please do **not** wrap your images in plastic bags, cling wrap or bubble wrap - these methods will not protect your prints, and will be rejected upon arrival.
34. A summary sheet listing your images must be included with the prints.

Conditions of Entry cont.

35. If it is not possible for prints to be returned via the entrant's Club at the end of the Exhibition correct return postage must be supplied on an appropriately addressed reply paid package or envelope. Failure to do so may result in the prints not being returned to the entrant.
36. Titles will be announced at judging of all prints.
37. Prints will be judged at a venue to be selected by the Annual Exhibition Committee. Prints will be judged by 3 judges.

Rules - Digital Images

38. Please read the "Image Format" document for the rules regarding the sizing of digital images.
39. Panoramas (digital) are permitted.

Rules - Club Sets

40. Each Club may enter one set of 10 digital images.
41. Club Sets may include a combination of colour and monochrome images.
42. The Club Set is an 'open' category. All images must comply with the 2024 Conditions of Entry.
43. Please read the document "Image Format" for the upload rules for digital images.
44. Clubs with 10 or more members must submit only one image per individual contributing member.
45. Clubs with fewer than 10 members may submit a maximum of 2 images per individual contributing member, ie. a minimum of 5 individuals must contribute to each Club Set.
46. Club Set entry is to be completed online only by 11.59pm on Sunday 30 June 2024, via sapf.myphotoclub.com.au
47. There is no Entry Fee for Club Sets.
48. The Club member responsible for uploading the Club Set is required to print a copy of the Club's online entry form and retain for the Club's record.
49. Clubs should refer to "Club Sets" in the document "Important Information for Entrants" with regards to an entrant's image.

Judging

50. Digital Images will be judged online by 3 judges.
51. Judges, in consultation with the Annual Exhibition Co-ordinator, may deem an image out-of-category, and remove it from further judging.
52. Judges will consult at the completion of each section to determine 1st, 2nd and 3rd place.
53. At the completion of judging of all categories, the judges will consult to determine the winner of the "Doug Mullins Print of the Year 2024", and the "Barbara Mullins Digital Image of the Year 2024".
54. The judges' decisions for Awards, Merits and Acceptances are final and no correspondence will be entered into.